



**THE FRISSIRAS MUSEUM ORGANIZES
AN ART HISTORY SEMINAR ON**

“The Adventures of Vision”

23rd of January- 27th of February 2008

Every Wednesday 17.30-19.30

Professor: **Thanassis Moutsopoulos, professor of the Department of Architecture, National Metsovio Polytechnic**

In a period that likes to call itself ‘the Era of Images’, the images themselves seem to have lost their ancient symbolic meaning as well as their credibility. This series of six seminars attempts to look closely at the changes the visual phenomenon has suffered in the past few years, together with its subsidiary forms.

23 January: The decadence of the hand made

Since the beginning of the 19th century the demand for a representation as close to nature as possible, the most significant fact of the new world after the Middle Ages, seems to have lost its meaning. The invention of photography will initiate the end for art as part of an artistic process based on the hand made.

30 January: The work of art in the era of mechanical reproduction

With the rise of both the on line production and mechanical reproduction came a new age for artistic procedure. In contrast to photography and cinema that can inherently respond to the new demands, painting had to gradually adjust.

6 February: Material or immaterial?

The consequences the development of technology had on painting, combined with the new ideas on the conceptual work of art will ...of the taboo regarding the circulation and the utility of the work of art. Nevertheless, the philosophical and theological demand for the de- materialization of things preexisted

13 February: Theand the museums

From the conception of the idea of the museum to the current situation of the contemporary art collections, radical changes have occurred. In our times, the very concept of an artistic venue and of collection tends to substitute the meaning of the work of art and the curator or the collector the artist himself.

20 February: The professional artist in the society of market.

The adjustment of the artistic profession to the modern economics has slowed down and, eventually, eliminated the Romantic model of the artist. The *bohemian* artist gave his place to the cruel professional with the pressing agenda. Today the art system is dominated by professional rules similar to those of the rest of capitalistic activities. What has happened to “the artistic *folie*?”

27 February: The Final Judgment (?)

Today, the cries about the coming of “the End of Art” are so loud that tend to become themselves a common place. However, without a doubt, both the production of new ideas and the meaning of the artistic process for a society turned into a phenomenon of the media are put into question. Consequently, what is the future of what was once called art?

At the end of the seminar, a certificate will be given to the attendants.

For more information and registrations please contact: **210-3234678, 210-3316027**
Fees: **130 euros.**